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political in that it revokes the twofold politics inherent in the logic of representation. On the one

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hand, this logic separated the world of artistic imitations from the world of vital concerns and politico- social grandeur.

The Politics of Aesthetics - WordPress.com

The aestheticization of politics was an idea first coined by Walter Benjamin as being a key ingredient to Fascist regimes. In this theory, life and the affairs of living are conceived of as innately artistic, and related to as such politically.

Aestheticization of politics - Wikipedia

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identities, the delegitimation of positions of speech, the deregulation of partitions of space and time. This aesthetic regime of politics is strictly identical with the regime of democracy, the regime based on the assembly of artisans, inviolable written laws, and the theatre as institution.

The Politics of Aesthetics - Stroom

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The Aesthetic Ideology as Ideology; or,

Typically, aesthetic aspects of political systems shift in their meaning over time, or even are inverted or redeployed with an entirely transformed effect. You cannot understand politics without understanding the aesthetics of politics, but you cannot understand aesthetics as politics.

Political Aesthetics on JSTOR

ISBN electronic: 978-0-8223-9093-0. Publication date: 2009. ... and they elucidate his novel account of the relationship between aesthetics and politics by exploring his astute analyses of literature and the visual arts. In the collection's final essay, Rancière addresses some of the questions raised by the other contributors and returns to ...

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